

# Modern Foreign Language Level II

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## Course Description

In Level II foreign language, students continue to develop their proficiency in the three modes of communicative competence: interacting with other speakers of the language, understanding oral and written messages in the foreign language, and making oral and written presentations in the foreign language. They begin to show a greater level of accuracy when using basic language structures and are exposed to more complex features of the language. They continue to focus on communicating about their immediate world and daily life activities. They read material on familiar topics and write short, directed compositions. Emphasis continues to be placed on the use of the foreign language in the classroom as well as on the use of authentic materials to learn about the culture.

## Person-to-Person Communication

- MFLII.1 The student will exchange spoken and written information and ideas in the foreign language.
1. Ask questions and provide responses based on self, others, and the immediate environment, such as exchanges concerning people and things, plans and events, feelings and emotions, and direction and location.
  2. Give and follow basic instructions and directions in the foreign language.
- MFLII.2 The student will demonstrate skills necessary to initiate, sustain, and close brief oral and written exchanges in the foreign language using familiar and recombined phrases and sentences.
1. Participate in brief oral and written exchanges that reflect present as well as past and future time.
  2. Use simple paraphrasing and non-verbal behaviors to convey and comprehend messages.

## Listening and Reading for Understanding

- MFLII.3 The student will understand basic spoken and written language based on new topics in a familiar context that are presented through a variety of media.
1. Understand main ideas and identify essential details when reading and listening in the foreign language.
  2. Understand culturally authentic announcements, messages, and advertisements that use some new as well as familiar information in the foreign language.
  3. Understand and follow simple instructions in consumer and informational materials in the foreign language, such as those for following recipes or using computers.
- MFLII.4 The student will use verbal and non-verbal cues to interpret spoken and written texts in the foreign language.
1. Differentiate among increasingly complex statements, questions, and exclamations.
  2. Interpret gestures, body language, and intonation in order to clarify the message.

## **Oral and Written Presentation**

- MFLII.5 The student will present orally and in writing information in the foreign language that combines learned as well as original language in simple sentences and paragraphs.
1. Relate with some detail the main ideas from level-appropriate print or non-print materials in the foreign language.
  2. Present information in the foreign language using structures that reflect present as well as past and future time.
  3. Demonstrate attention to accuracy in intonation and pronunciation when speaking the foreign language.
  4. Demonstrate attention to accuracy in word order, punctuation, accents and other diacritical marks, and spelling when writing in the foreign language.
- MFLII.6 The student will present rehearsed and unrehearsed material in the foreign language including skits, poems, plays, short narratives, and/or songs.
1. Use appropriate verbal and nonverbal techniques, such as voice inflection, gestures, and facial expression.
  2. Communicate ideas in an organized manner using appropriate visual and/or technological support.

## **Cultural Perspectives, Practices, and Products**

- MFLII.7 The student will demonstrate an understanding of the perspectives, practices, and products of the cultures studied and how they are interrelated.
1. Participate in real or simulated cultural events, such as family activities and holiday celebrations.
  2. Identify and discuss patterns of behavior typically associated with the cultures, such as observance of business practices and celebration of national holidays.
  3. Examine the influence of the geography of the countries studied on cultural elements, such as food, clothing, dwellings, transportation, language, and art.

## **Making Connections through Language**

- MFLII.8 The student will use information acquired in the study of the foreign language and information acquired in other subject areas to reinforce one another.
1. Give examples of the influence of the foreign language and cultures in other subject areas, such as foreign words used in the English language or contributions of important mathematicians and scientists from countries where the language is spoken.
  2. Relate information acquired in other subjects to topics discussed in the foreign language class, such as use of the metric system for measuring distance, volume, and weight or how modes of transportation reflect the economy and geography of the countries where the language is spoken.

## **Cultural and Linguistic Comparisons**

- MFLII.9 The student will demonstrate an understanding of cultural similarities and differences between the cultures studied and those of the United States.
1. Identify similarities and differences of traditions, such as holidays, foods, family, and celebrations.
  2. Identify similarities and differences of the geography of countries where the foreign language is used and the United States and their impact on aspects of culture, such as clothing, foods, transportation, dwellings, recreation, and the arts.
- MFLII.10 The student will develop a better understanding of the English language through the study of the foreign language.
1. Recognize critical sound distinctions and intonation in the foreign and English languages in communicating meaning.
  2. Compare vocabulary usage and structural patterns of the foreign language and English.
  3. Use level-appropriate idiomatic expressions in the foreign language.

## **Communication across Communities**

- MFLII.11 The student will develop and apply foreign language skills and cultural knowledge in opportunities beyond the classroom setting for recreational, educational, and occupational purposes.
1. Illustrate how the foreign language and cultures are evident in and through media, entertainment, and technology.
  2. Locate and use resources in the foreign language, such as individuals and organizations accessible through the community or the Internet, to reinforce basic cultural knowledge.